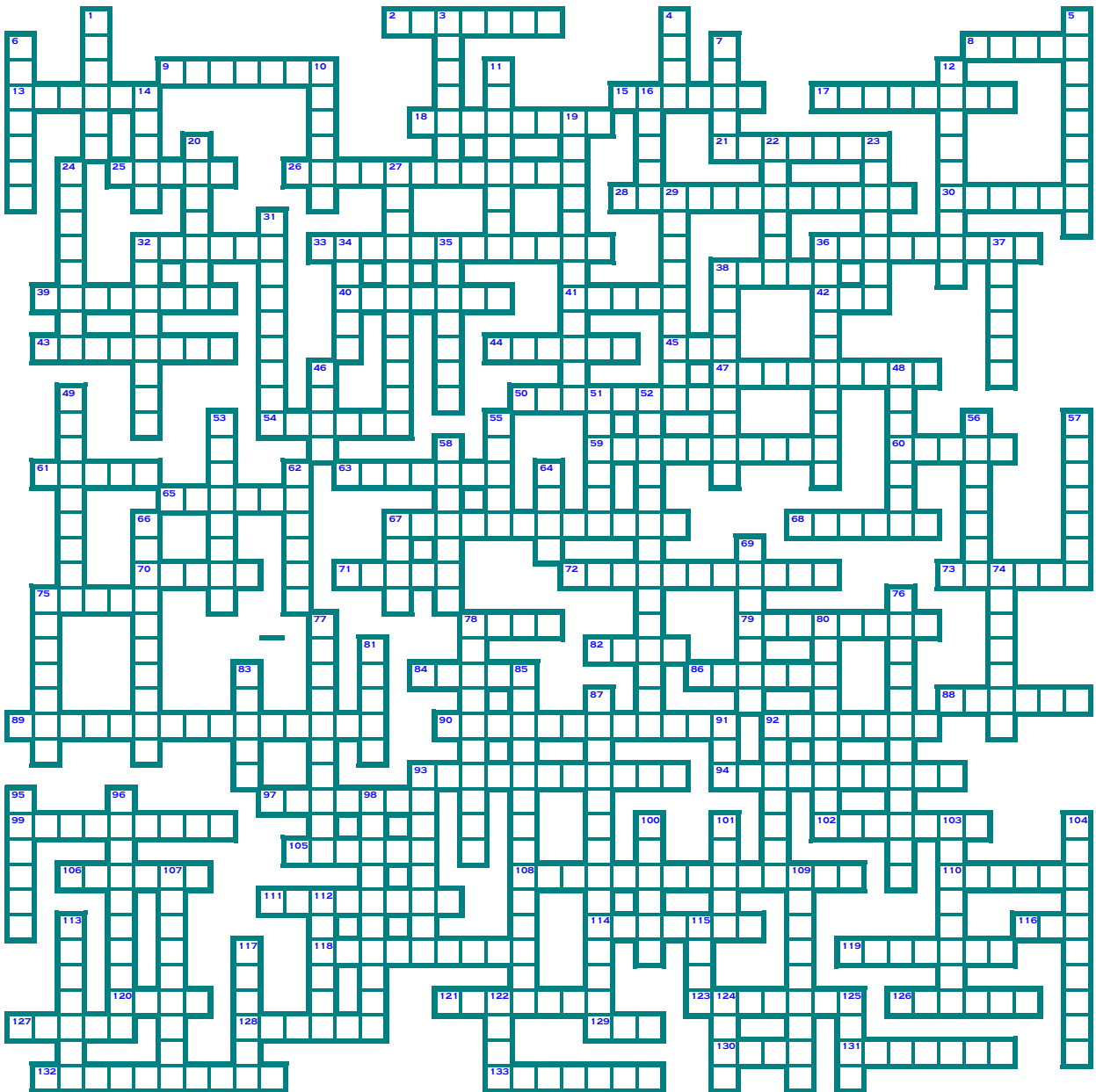


# Italian High Renaissance

*The period in visual arts known as the Renaissance had it's apex between 1490 and 1530. This four decade "High" Renaissance brought together, in full force, classical ideals and contemporary methods manipulated by master craftsmen and artists in the major art forms.*



## ITALIAN HIGH RENAISSANCE

### Across

- 2** Formal discipline required for the representation of the ideal form (7)
- 8** Painter trained by his father and then apprenticed to Botticelli (5)
- 9** Roman god of wine reject (7)
- 13** Of smooth, white chalk (6)
- 15** Membership had it's privileges (6)
- 17** One believeing in individualism and intellect (8)
- 18** Focus of Della Pittura (8)
- 21** *La Fornarina* artist (7)
- 25** A final meal, here (5)
- 26** Collectively, the artistic events of 15th century Italy (12)
- 28** Saw a reintroduction of classical values (12)
- 30** The least ornate (6)
- 32** The true Renaissance man, but not at this (6)
- 33** Famous figurative sketch based on text by an ancient Roman architect (12)
- 36** A style to come (9)
- 38** Transparent layer (5)
- 39** Wife of Francesco del Giocondo, maybe (8)
- 40** *Della Pittura* author (7)
- 41** From the earth, yellow to brown (5)
- 42** How many serpents does it take to kill a priest and his sons (3)
- 43** Actually d'Agnolo (3,5)
- 44** The most important of the Venetian School, he was "The Sun Amidst Small Stars" (6)
- 45** No longer the exclusive province of the Church (3)

### Down

- 1** Rejection of Middle Age's spiritual matters with attention to \_ (6)
- 3** "Without lines or borders, in the manner of smoke" (7)
- 4** *Adoration Of The* \_ (4)
- 5** Venetian "Tempest" painter (9)
- 6** Dry color-giving substance (7)
- 7** Known especially by it's supportive structure (5)
- 10** The point of drawing (6)
- 11** *Room of the Bride and Groom* artist (8)
- 12** Architectural imposters (9)
- 14** A masterpiece of biblical proportions (5)
- 16** Burnt or raw (5)
- 19** Influenced idealized beauty of natural form (12)
- 20** Drawing support (7)
- 22** Venetian poetry painting (6)
- 23** He was "The magnificent" (7)
- 24** The strength of an arch (8)
- 27** Expression of terrible, angry force (11)
- 29** Parma Painter (9)
- 31** Jesus, Mary and John, compositionally (9)
- 32** *The Four Books of Architecture* author (8)
- 34** Rome, \_ (5)
- 35** Protective layer (7)
- 36** Drawing technique producing fine detail (10)
- 37** Last name (6)
- 38** Influence was gradually limited to metalworking (9)
- 46** Poultry's contribution (4)

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- 47** Ideal balance of stillness and movement (9)
- 50** Made in the image of God (9)
- 54** Corridor open on one side, at least (6)
- 59** The most ornate (10)
- 60** The most thin (5)
- 61** *Descent From The \_* (5)
- 63** Full size prep (7)
- 65** First contributor with a perfect circle (6)
- 67** His dome outshined his doors (12)
- 68** Wall paintings (6)
- 70** First major work (5)
- 71** A fine fabric (5)
- 72** A premature demise (11)
- 73** Wealthy and influential family (6)
- 75** A \_ painter worked for nobility (5)
- 78** Semicircular or polygonal termination to the choir of a church (4)
- 79** Inspirational tomb, for many (8)
- 82** White NOT used (4)
- 84** *Virgin Of The \_* (5)
- 86** Used in the subtractive process (6)
- 88** Commonly included in a painting for hire (6)
- 89** Illegitimate son of a notary and a peasant girl (15)
- 90** Born March 6, 1475 (12)
- 92** Revealing architectural drawing (7)
- 93** Called Baccio (11)
- 94** A bad combination for the monastery of Santa Maria delle Grazie (10)
- 97** Stored paint in this (7)
- 99** The end was the beginning (9)
- 102** Quality of flesh (7)
- 48** People witnessed this in the arts (again) (7)
- 49** Italian term used to praise the talent of artists (9)
- 51** Semi-circular structures (6)
- 52** Illusion of object's depth (14)
- 53** A Venetian emphasis (8)
- 55** Sort of (5)
- 56** \_ ceiling (7)
- 57** Giovanni, Gentile and Jacopo (7)
- 58** Very supportive, architecturally (7)
- 62** Most notorious (6)
- 64** *The \_ Family* (4)
- 66** Ghiberti's doors open to this (10)
- 67** Burned for black (4)
- 69** Consisting of egg yolk and water (7)
- 74** *La \_ Del Sacramento* (7)
- 75** First hand anatomy study (7)
- 76** Twisting, on one foot mainly (12)
- 77** Unit of measure based on this (10)
- 78** Rests on the capitals (10)
- 80** Discusses a subject carefully and thoroughly (9)
- 81** Often associated with strength, squat (5)
- 83** Particular to stretched canvas (5)
- 85** Represents Philosophy, one of four (14)
- 87** Pleasing aspiration (14)
- 91** Became primary additive for many (3)
- 92** Highly ornamented chest (7)
- 93** Enthusiasm for destruction and renewal earned him the nickname "\_ ruinante" (8)
- 95** Ludovico \_ (6)

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- 105** Of choice of artists (6)
- 106** Column and entablature configurations (6)
- 108** Correggio (7,7)
- 110** Stretched support (6)
- 111** *The School Of Athens'* master's master (8)
- 114** A theme with more emphasis (7)
- 116** A specific color (3)
- 118** \_ *Courtyard* (9)
- 119** *Madonna of the* \_ (7)
- 120** *The Woman With A* \_ (4)
- 121** It becomes one with the paint (7)
- 123** Used to develop the composition, sometimes in chalk (7)
- 126** Period considered an explosion of creative \_ (6)
- 127** Light to dark variations (5)
- 128** In every block of stone to be discovered (6)
- 129** His "Last" was not a good one (3)
- 130** Supportive stick (4)
- 131** Innate talent (7)
- 132** For a paying patron (10)
- 133** *Madonna In The* \_ (7)
- 96** Permits placing a circular dome over a square room (10)
- 98** Not the Rebellious one (5,5)
- 100** Machiavelli's most famous work, *The* \_ (6)
- 101** Sacred inner chamber (5)
- 103** Pastoral, suggesting simple, innocent contentment (8)
- 104** Illegal anatomy study (10)
- 107** Theme of depiction (9)
- 109** Monochromatic painting (9)
- 112** Skin for sizing (6)
- 113** Sat with Cardinals (7)
- 115** Poison in paint (4)
- 117** Where paint becomes one with the wall (6)
- 122** His "hand to God," literally (4)
- 124** The center of activity (4)
- 125** Gave a good perspective (4)

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