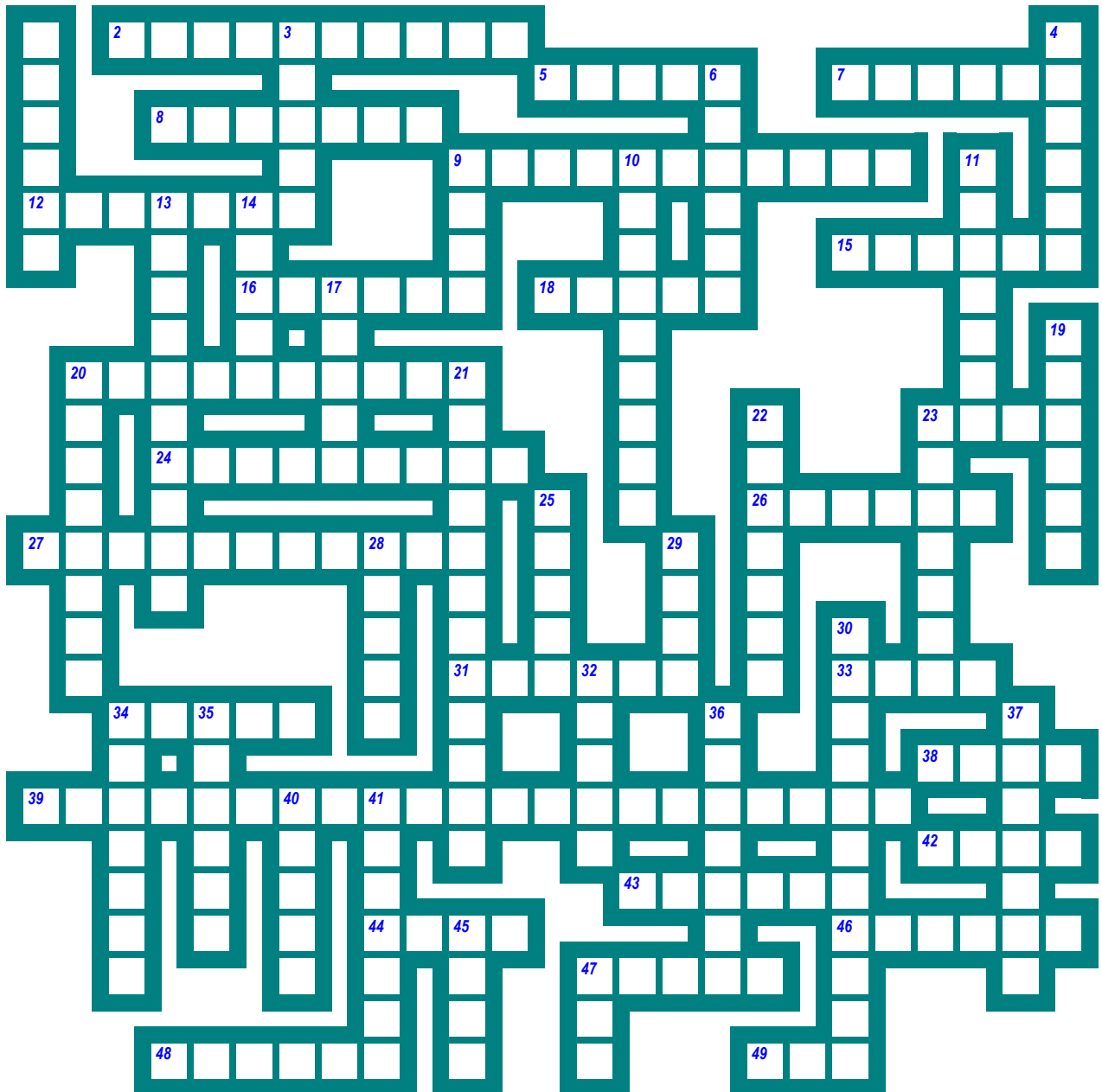


All Things Monet

The quintessential painter of the Impressionist art movement which began in Paris in the 1860's, Claude Monet broke with established ideas about painting and sought to capture the fleeting nature of light in his environment.



All Things Monet

Across

2. He saw through this?
5. Distinguishing feature
7. Adolphe
8. Death bed model
9. His was loose
12. Kept his hair from falling out?
15. Louise was a trained -
16. His green thumb resulted in this
18. Supported his work
20. Convenient container
23. Dealer
24. deuxième fils
26. Visited old masters here
27. Early, in charcoal
31. It was a stretch for him?
33. Medium of choice
34. Born in
38. First child
39. Collected
42. Marie-Jeanne Lecadre
43. Books on -
44. Still -
46. The same scene painted many times
47. Born eighteen -
48. After 1883, these began to add up
49. Name of a color

Down

1. Found these in the landscape
3. "Morning on the - "
4. His first coat?
6. Work lacked this
9. Doubled as a painting studio
10. First series
11. Sainte-Adresse subject
13. Glue
14. Always changing
17. Cathedral
19. Dominated his art after 1899
20. Eventual neo-impressionist friend
21. Paintings were made up of these
22. Got all mixed up on?
23. "Woman With a - "
25. - de Paris
28. Epte
29. Stretcher -
30. Documented the French _
32. Lights and Darks
34. "The Four Trees"
35. French friend
36. Dramatic rock formations found here
37. Occupation
40. Painted the Thames from here
41. An homage to the fallen soldiers
45. Modeled this with color
47. "The Houses of Parliament - Effect of _ "

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